

JUNE '89

The

# ACE

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GREETINGS !!

This is the June issue of the ACE, containing all regular features. The Dialogs column includes all loggings received through June 15.

PLEASE support your editors with information for their columns!! Harry Helms has had very little member support. ALL of us need your support in order to publish a bulletin which addresses the material you find most interesting. The bulletin is a two-way street!!

REMEMBER the change of address for general club business and for loggings. For further info, see the notice at the beginning of the Dialogs column.

The next issue will be coming out in mid-July. See you then!!

# JUNE DIALOGS

WELCOME to the JUNE loggings column. By the time all of you receive this bulletin, I will be in the middle of moving from Illinois to this Kansas City. PLEASE remember to use the new address below for all correspondence, including subscriptions, samples, information requests, as well as for your loggings. I appreciate everyone's support this month. Pirate activity is high and the ACE is providing you with the latest information. All loggings received at my box by June 15th have been included.

Contributions to the loggings column are gratefully accepted by the deadline of the 15th of each month. Loggings are preferred on logging forms which are available for a SASE. Contributions should be sent to THE NEW ACE ADDRESS: P. O. Box 11201, Shawnee Mission, KS 66207-0201. Loggings can also be left on the ANARC BBS at its new phone number, (913) 345-1978, in the ACE message section.

## NORTH AMERICA - MEDIUM WAVE

**Radio Candy:** 1620, 5/21, 0307-0319\*. Weak signal at the lower limit for my eqmt. Anncr John Candy saying "Radio Candy on 93.1 FM." Not sure but probably a rebcast of FM stn. Excellent ads incl "Obedience School for People." Hrd "Dirty Dancing" and then ad for "Dirty Harry" starring Clint Eastwood and Jennifer Grey, not playing at a theater near you. Bits taking off of R. Clandestine and Star Trek. (SPOONER,MA) 1620, 5/21, 0536, SIO=343. Rebcast of R. Candy. - Sig was vy weak in IL. Hrd one ID for nationwide show. (SACHS,IL)

**WKND:** 1620, 6/8, 0445-0446+, SIO=344. Got a phone call abt this one. Hrd ID and went back to sleep (YODER,PA)

**WNBC Relay:** 1620, 5/29, 0306-0452+, SIO=344. A Beatles mx show from WNBC's last day, rptd 2 times. Wonder if this had anything to do w/ WHOT? (YODER,PA) 1620, 5/29, 0359-0458\*, SIO=152-252. Collage of 5-10 min best clips of 660 WNBC NY's final day before it was taken over by WFAN. Good audio, prof editing. Had to be a labor of love by fellow radio junkies as a memorial to a great radio stn ... on Memorial Day. Who do you think?... No ID hrd. Carrier off in mid-song. (SMITH,NY)

## NORTH AMERICA - SHORT WAVE

**Free Radio One:** 7414.9, 5/5, 0237-0244\*. Weak sig. Relig. material w/ YL anncr. Usual OR addr. Barely audible. (SPOONER,MA) 7415, 5/9, 0128, SIO=434. Relay of N. Am. One Satellite pgm. Tom Valentine Show w/ guest discussing tech. of heating & refrigeration systems. During satellite commercials, OM broke in w/ Free Radio One IDs. Invited listeners to call in to 800# on satellite show and mention hearing pgm on SW. Said to have no permission of NA 1. Addr for Pirate: Free Radio One, 3434 North Pacific Hwy., Medford OR 97501. (ZELLER,OH) 7415, 5/11, 0135-0202\*, SIO=422. Relay of Tom Valentine show, w/ YL caller discussing East-West European relations. YL gave Free Radio One ID and addr. Bad QRM de loud white noise on freq - drastic PBT action needed for copy. Nx at QRT mentioned fire at mice lab. (ZELLER,OH) 7415, 5/12, 0045-0101\*, SIO=423. Talk show relay as usual. YL IDs every 15 minutes for Free Radio One. QRT an hour earlier than yesterday. (ZELLER,OH) 7415, 5/13, 0200\*. (BRAUD via ANARC BBS) 7415, 5/16, 0057-0200\*, SIO=423. Usual relay. YL cuts in every 15 min for ID and OR addr. (ZELLER,OH) 7415, 5/17, 0210+. Claimed rebcast of pgm. IDs by YL. Dead air in between. (SACHS,IL) 7415, 5/20-21, 2358-0211\*, SIO=211. Slop from WSHB on 7405 and some jerk throwing on-freq carriers made reception possible only in ECSS. Relay of call-in show w/ various topics. Switched to preacher discussing 6th commandment. AM copy possible when WSHB off at 0200. Thin modulation and audio hum. (SMITH,NY) 7415, 5/21, 0140+, SIO=221. Relig. pgm. IDed as Free Radio One, the free voice of free speech in America. (BRAUD via ANARC BBS) 7415, 5/21, 0211+. Received last few mins. YL anncd "...will send QSL and packet of enlightening info abt Free Radio." Medford addr. (SPOONER,MA) 7415, 5/23, 0100. Claimed illegal rebroadcasting Radio Free America. Called phone # given by legit stn and talked to Tom Valentine. He said they had received other

calls abt SW relay. Indicated that they are on 6-2 Galaxy network and could be picked up on satellite dish. He indicated he couldn't do anything about being pirated, and that he would not acknowledge the SW rebcast on the air. Free Radio One wrapped up its bcst w/ a news pgm (which left the air mid sentence.) (SACHS,IL) 7415, 5/23, 0100. Usual relay. YL and OM IDs for FRO. (SACHS,IL) 7415, 5/26, 0121-0150. Another relay. Be careful, guys... (SACHS,IL) 7415, 5/26, 0125-0135+, SIO=222. Signal not as good as usual. Xmtr seemed to go off and on. Usual show off satellite. (ZELLER,OH) 7415, 5/26, 0152-0158\*, SIO=122. Relay and YL w/ OR addr. (YODER,PA) 7415, 5/27, 0120-0218. Taped bcst of individual giving speech. Not sure of content as WCPN on at same time on 7480. (SACHS,IL) 7415, 5/28, 0112-0200+, SIO=422. Slop QRM de WSHB on 7405. OM talking abt VD, AIDS & blood tests. Preacher hrd. (SMITH,NY) 7415, 5/28, 0128-0216\*, SIO=333. NA One relay. Does R. Free America have anything to do w/ Carl McIntyre? (YODER,PA) 7415, 5/28, 0133-0150. Relig. pgm w/ OM host. Tx abt money & ways of life. OR addr. Talk abt nationalism. (ROSS,ONT) 7415, 5/28, 0135-0218\*, SIO=333. Xman hrd on Sony Pro-80 at Cleveland Stadium during game, so had decent sig. OM preacher criticized gov't. Fights wickedness, including other clergy. Unsure if off satellite or own show. YL IDs at 0137 and 0217. (ZELLER,OH) 7415, 5/28, 0140-0218\*(?), SIO=322. OM talks abt religion (or lack of it) in U. S. QRM bad - signal would surface and fade. (WOOTEN,GA) 7415, 5/28, 0214+. Relig pgm. OR addr. (PFAFF via ANARC BBS) 7415, 5/30, 0043-0200+, SIO=322. Usual relay. Bad splatter de unk white noise, prob de ute on 7416.4. This pirate has been on 2-4 times per week, esp. weeknights. Stn did not s/off at 0200 - followed by OM preacher. (ZELLER,OH) 7415, 6/2, 0158-0159\*, SIO=333. Hrd YL w/ OR addr. (YODER,PA) 7414.9, 6/6, 0200-0207. Good sig. Nx bcst of int'l evnts. Rebroadcast R. Free America w/out knowledge or approval of N. Am. Satellite Network. (SPOONER,MA) 7415, 6/7, 0158-0208\*, SIO=444. NA One relay, YL w/ addr. OM came on at end of bcst for brief talk. "We are a network of people who are tired of NBC, CBS and ABC lying to you." (YODER,PA) 7415, 6/12, 0310+, SIO=231. 19th century isolationist anti-gov't right wing religious view. Would have been a big hit 150 yrs ago. (SPIVACK,MA) 7415, 6/12, 0320-0333\*, SIO=344. A real show - no relay. Interview w/ a preacher. Complaints abt U. S. Govt. Said tape of show is available. Off in mid-sentence. (YODER,PA) 7415, 6/13, 0150-0230, SIO=311. Trashed by Christian Science Monitor on 7400 until 0200 when SIO=333. Relay of N. Am. One. (PYM via ANARC BBS)

**KRF/KRS/CRF/TRS/KLS Radio:** 7425 DSB suppressed carrier, 5/28, 2300+. SIO=444. Played eclectic selection of items incl phony ad lifted from Prairie Home Companion. IDed thought to be KLS, although could have been BRS or KRS. (PYM via ANARC BBS) 7425 LSB, 5/28, 2320-0010. Good sig. Star Trek spoof w/ Dr. Who theme. Instrumental space mx. OM DJ w/ IDs as "This is KRS, the radio station on wideband sideband." Ads end of pgm at 0008, w/ tone at 0009 and carrier off at 0010. (ROSS,ONT) 7425, 5/28, 2325-0005. Hrd as KRF Radio. Very good sig on LSB. Powerful audio. New Age mx type mx w/ variations of Dr. Who mx, Chariots of Fire, etc. Spoof for "Recently Stole Radio Xmas." A new one for me. No QSL info hrd. PSE QSL. (SACHS,IL) 7425, 5/28-29, 2331-0016, SIO=423. Hrd ID as CRF. Mix of strange instrumental mx. Familiar song was "Chariots of Fire." Only a couple of anncmts. Odd s/off - quick ID, test tone and then off at 0011. Came back on at 0015 w/ 1,2,3,4,5 test, gave ID and off in mid-song. PSE QSL. (TWIGG,MN) 7425, 5/28->5/29, 2338-0010\* \*0016\*, SIO=454+. Hrd as KRS. New stn. Played very nice New Age instr rock. Only recognized "Chariots of Fire." Rare remarks by OM, including: At 2357 "With wideband sideband pgm, this is the KRS Radio Station." At 0008: "This is KRS Radio, This is the end of the Pgm. Please stay tuned to see if (???)". Thank you for listening." At 0016 came back on briefly w/ two "This is KRS R. Station" IDs over mx. Very odd modulation with no carrier, but hrd both USB and LSB on measured 7424.98 with truly and absolutely excellent fidelity - the equal of any SWBC. He calls it wideband sideband - not sure of technology involved. I liked this stn alot - excellent mx, excellent signal, unobtrusive anncr, and superior modulation, but, no addr. Obliterated Argentine Telam RTTY and "U" beacon; were not hrd until QRT. PSE QSL. (ZELLER,OH) 7425v, 5/28, 2348-0010\*, SIO=544. "Chariots of Fire" along w/ what appeared to be more Vangelis mx. TERRIBLE stuff to try to tune in on SSB esp when xmtr has drifty VFO. One ID hrd at end "This is TRS, the Radio Stn, this is the end of the pgm. Please stay tuned to see whether it



repeats or not..." Curiouser and curiouser... (SMITH,NY)

**RNI:** 7480.1, 5/29, 2228-2250\*, SIO=444. Probably a Black Relay. NY rock like "Boy from NY City." Several RNI IDs w/ Randi Steele de the Sarah. ID FM 103, 1620, shortwave and longwave. Off 2240-2243. Tinny USB modulation but solid signal. Probably not actual RNI - either relay of a tape or a "black" version of stn, given substandard audio and USB mode. (ZELLER,OH)

**Radio Clandestine:** 7390.2, 5/6, 0434+, SIO=555-. Various rock w/ anner R. F. Burns. Wanda Lust and Boris Fignutsky also hrd. Ad for Cardboard. Profane ad for electric co. Sketch on buying pet dog to bite mailman. Ad recruiting personnel for Mexican Air Force w/ off key brass band. Many "bring out your dead" segments on Grateful Dead Special. Excellent signal, but fluttery. Addr via PRN, UPO Box 3114, Kingston, NY 12401. Addr is also for V. of Communism, R. Morania, and "Official Radio," whatever that is. A new pgn. Nice to see them return. (ZELLER,OH) 7355, 5/17, 0339-0353\*, SIO=555. Song "Huggin' My Toilet" and new UFO locator test w/ great sound effects. Thanked SWLs for keeping RC on all these years. This sounded like the real RC and not a relay. (YODER,PA) 7415, 6/11, 0901-0911\*, SIO=333. Repeat of 9/4/88 bcst w/ ads for Farquar Motors and Squeegie Jockstraps. "Have You Hugged Your Child Today?" pgn & Benatar's "Hell is for Children." R. F. Burns broke in & anned relay by PRN from NY "Chataqua." Usual PRN info followed: stns relayed, and Kingston, NY addr. Strange time to be on. Trying for Europe, maybe?? (SMITH,NY)

**Red Rose Radio/97.4 UK Relay:** 7414, 6/4, \*0230-0320\*, SIO=544. Relay of London FM stn "Red Rose Radio." Flip OM anner. Tape of May bcst. Off mid-song. (SMITH,NY) 7415, 6/4, 0244-0319. Rebcast of EE stn "Red Rose Radio." Date of bcst was 5/24/77. Best incl oldies, comedy, ads and contest. (BRONOWICZ via ANARC BBS) 7415, 6/4, 0240-0308, SIO=353. EE FM relay. Slogan "Red Rose is the best." Location in Preston, UK. PSE QSL. (D'ANGELO,PA) 7414, 6/4, 0300-0321, SIO=433-332. Tnx to Zeller for help in IDing. OM and YL anners w/ EE accents. This is a local MW stn in England, also w/ FM outlet. Anned freq of 97.4 MHz. Indep. Radio Nx at 0300 w/ wx rpt. Top 40 mx w/ many sung IDs. Off mid-song. PSE QSL. (HAVRILKO,FL) 7415, 6/4, 0310-0321\*, SIO=433. Tape of UK FM stn. "James Brady" from Merseyside won a contest. An ad for a fake fireplace, etc. TCM off. (YODER,PA) 7413.8, 6/4, 0314-0320\*. Good sig. A rebcast of EE stn. Gave English addr for advertisers. Also said "Super Power 97.4." Abruptly off the air, seemed to be xmtr problems. (SPOONER,MA)

**Samurai Radio:** 7375, 5/14, 0212-0340\*, SIO=322. IS had few bars of piano. Elton John mx. Anned 25 watts beamed to N Am and Africa. Read letters supposedly from African listeners. Mx was too low, but mike gain was fine. C & W version of National Anthem at s/off. No addr hrd. QRM de WHRI on 7365 and ute on 7380. (SMITH,NY) 7375.5, 5/14, 0214-0340\*, SIO=333-. Rock/soul mx w/ OM anner. ID at 0227 "The best in Oriental mx, Samurai Radio, the Voice of Oriental America." Beamed to North and Central America. No addr hrd, but requested other pirates call in after QRT; none hrd. (ZELLER,OH) 7444.6, 5/28, 0301-0327\*, SIO=242. Var rock w/ OM sketches. Usual ID. Sketch abt elephants. Mentioned "Frequencies in 79, 49, 40 and 19 meter bands." Poor freq choice - QRM de Kilo Papa Alpha Two stn on 7445. Only copy was in LSB ECSS w/ 2.9 kHz filter; bothersome static. Slow downward VFO drift. (ZELLER,OH) 7445, 5/28, 0304-0327\*, SIO=312. Heavy ute QRM from both 7440 and 7450 made signal unusable. Tinny audio on mx. Some skits in between songs, but no copy. (SMITH,NY) 7445, 5/28, 0315-0328. Poor to fair signal. OM anner read listeners' letters. YL w/ ads and jingles. QSB and gone at 0328. (ROSS,ONT)

**WART:** 7414.8, 5/3, \*0210-0253\*, SIO=444. Classical mx tune IS played by two notes on a synthesizer. Said to be an "airborne mobile pirate," sort of like Zeppelin R. OM says it's a tasteless pgn, but better than other stuff hrd on SW these days. Rock incl "Freakers Ball" and various Moody Blues mx. Long Ralph Spoilsport "How Can You Be in Two Places at Once When You're Not Anywhere at All" sketch by Firesign Theater. Mentioned R. Clandestine & R. Morania, but gave no addr. Good signal, but freq varies +/- 200 Hz as OP twiddles VFO at times. A loose, freaky and slightly bizarre pgn. (ZELLER,OH)

**WBRI:** 7486.8v, 5/28, 0338-0428\*, SIO=353+. Entertaining pgn of

reggae mx and wisecracks by OM. ID at 0349 "The N. Hemisphere Service of WBRI, the Coat Hanger Antenna of the Andes." Celebrity parody promo ID by pirate bcster "R. F. Jack." Well produced show. LSB much better mod than USB half of carrier. Calypso tune dedicated to Mayor of Washington, D. C. Also IDed as SE Asian svc on 39 mtrs. Some hi-life mx. Chanting IS at start and end. VFO w/ upward drift 300 Hz. No addr. PSE QSL. (Verified stn in '85, but unsure of current addr.) (ZELLER,OH) 7487, 5/28, 0343-0451+. Hrd country reggae show, followed country mx show. Said to send rpts to any communications mag or FCC Office. (BRONOWICZ via ANARC BBS) 7487.2, 5/28, \*0428-0506\*, SIO=454. S/on right after previous reggae show signed off. Same IS, then pgn of country mx. I liked reggae show better. Reports to FCC Field Office (sic). (ZELLER,OH) 7485, 5/29, 0400-0506\*, SIO=554. Prof. prod. Anner Ross Alamo. Pgning miles ahead of usual stuck-in-the-70's stuff. Anned "using the facilities of the intrepid beasting svc." (SPIVACK,MA) 7480, 5/29, 0404-0505\*, SIO=333. Reggae mx followed by C & W. Played a few different, weird loop ID tapes at beginning & end of shows. (YODER,PA) 7486, 5/29, 0406-0428\* & 0433-0454, SIO=353. Two consecutive pgms. Called themselves "La Voz Antena Libre." Said to send rpts to FCC in triplicate. (D'ANGELO,PA) 7485, 5/29, 0501-0506\*, SIO=433. Ute QRM. Bluegrass and C&W mx. ID and comments abt listener letters, but no addr. Well-produced multivoice and synthvoice IS at end. (SMITH,NY)

**WCPR:** 7480, 5/21, 2205-2305+, SIO=445. At tune-in, testing audio from FM stns w/ occ IDs on bad mic. 2220 religious talk show. (ARTHUR via ANARC BBS) 7480, 5/21, 2233-2305\*, SIO=343. NJ phone # and relay of Roy Masters Show. (YODER,PA) 7480, 5/27, 0002-0153\*, SIO=434. Mx w/ long pgn of Christian message regarding sexual morals. Numerous audio probs at start of bcst. Gave # of 1-201-525-7960 which turned out to be answering machine, like other ops use. (SACHS,IL) 7480, 5/27-8, 2358-0140+, SIO=444. Had a total mess at beginning of show, tuning through NYC FM dial, trying to avoid IDs. Mic feed back. Real show began at 0020 w/ mx by Stryper and Sat. Nite Alive relay from WAWZ. (YODER,PA) 7480, 5/28, 0003-0132+, SIO=252. Bcst as noted w/ xmtr tests. (D'ANGELO,PA) 7480, 5/28, 0015-0040, SIO=312. Bcst began w/ feedback squeal and intermittent audio. DJ said having trouble w/ a different mike. MX by Stryper, then said not much mx would be hrd on WCPR because "mx is the devil's work." Into taped RX meeting. Same answering machine number as WENJ. Jack Beane of WENJ anned WCPR would be using this freq. Severe t-storm static. (PEARSON,NY) 7480, 5/28, 0030-0154\*, SIO=444. Pgm consisted mostly of rebcast of a show "Saturday Night Alive." Anti-sex and pro-virginity. Hrd stn ID for WAWZ FM 99 as part of this. WCPR gave call in number. Good clear sig. (ROGOVICH,VA) 7480, 5/28, 0040-0154\*, SIO=433. WAWZ (Zarepath, NJ) relay of Christian Youth Rally. Mr. Magoo gave # for QSLs after rally relay. (SMITH,NY) 7480, 5/28, 0110-0138. Fair to good signal. Relig. pgn called "Saturday Night Alive," w/ discussions of morality. Christmas skit. Gospel mx. (ROSS,ONT) 7411, date?, 2154+. Tent. ID. Hrd "Crocodile Rock" by Elton John, "Ain't it a Shame" and "At the Hop." ID muddled. PSE QSL. (SACHS,IL)

**WENJ:** 7415-7418, 5/20, 1702-1741\*, SIO=454. Odd xmen for WENJ, w/ carrier on and off, mod dropouts, VFO sweeping, and sideband switching. Old tapes relayed w/ Hilo addr. (SMITH,NY) 7415, 5/20, \*1757-1837\*, SIO=454. Started w/ old stuff, into current show, w/ PA addr. Xmtr to USB at end. Anned test of new rig, before turning it over to WCPR's Mr. Magoo. (SMITH,NY) 7415.3, 5/20, 1817-1837\*. Excellent mod w/ oldies. Said they'd raised their antenna. 1829 - private msg to Andy abt a Yaesu. 1831 - greetings to several people. At 1835, switched briefly to USB, then back to AM for s/off. (ARTHUR via ANARC BBS) 7415, 5/20, 2017-2128\*, SIO=454. More dead air and rptd songs. Another op broke in on freq w/ "C'mon Jack, let's get it together." Jack anned end of bcst and wished everyone "Happy Dxing.." (SMITH,NY) 7415, 5/20, 2108-2137\*. Good signal playing rock & roll of the 50's and 60's. Jack Beane anner w/ Beaver Falls, PA addr. Usual 201 AC phone number. (SPOONER,MA) 7410, 5/21, \*2152-2303\*, SIO=455. S/on w/ anthem. Oldies & promos. Mentioned another stn on 7480. Moved to 7491 abt 2230 w/ clear, strong sig. (ARTHUR via ANARC BBS) 7491, 5/21, 2234-2259\*, SIO=444. Usual. Talked abt interview in last "Free Air." Jammed WCPR for a few seconds just to pick on him. (YODER,PA) 7415, 5/25, 2318-2334\*, SIO=332. Test of new xmtr. Not their usual sig. Hvy QRM. (ARTHUR via ANARC BBS) 7480->7415, 5/27, 2008-2222\*, SIO=444. Fun Memorial Day show. Calls from CT, PA, ME,

NY, RI, FL, etc. Gave tips for WCPR & WKND. PA addr. (YODER,PA) 7480->7415, 5/27, 2033-2222\*, SIO=454. Plenty of QRN. Anned freq change and moved. More 70's & 80's mx than usual. Mentioned bcsts by WCPR and possibly WKUE to come. (SMITH,NY) 7415, 5/27, 2045-2222\*, SIO=313. R & R oldies w/ DJ Jack Beane. Prerecorded promos make it sound like commercial AM stn. Severe static, some fading. New QSL addr of 3007 R Fourth Avenue, Beaver Falls PA 15010. Called # and was anned on air. (PEARSON,NY) 7415.3v, 5/27, 2055-2153\* and \*2157-2215+, SIO=252+. Usual rock & DJ. Both PA and Hilo addr for QSLs. Anned WCPR to be on 41m SW - formerly only MW. Slight VFO drift, which was corrected after my phoned rpt. (ZELLER,OH) 7415, 5/27, 2102-2222\*, SIO=252. Mentioned ACE interview. Over 60 rpts through Hilo box. (D'ANGELO,PA) 7415.4, 5/27, 2104-2128. Fair signal. Oldies rock mx w/ listener calls. PA addr. (ROSS,ONT) 7415, 5/28, 1640-1652\*, SIO=353. More of the same. Watch out, guys!! (SMITH,NY) 7415, 5/28, 1950+. Tests using USB & AM. Phone #. Returned at 2200 w/ reg pgm. (PYM via ANARC BBS) 7415, 5/28, 2203-2250+, SIO=444. Calls from ONT, NY, PA, VA, CT, etc. Dedication to Mr. Magoo's mom. (YODER,PA) 7415.5, 5/28, 2304-2319\*, SIO=353+. Oldies. Nat'l Anthem by OM/YL chorus at QRT. (ZELLER,OH) 7421.6, 5/29, 2055-2126\*, SIO=253-222. Usual. Sig was intentionally jammed by UNID pirate w/ USB remarks, swishing VFO and loud CW, so WENJ went to 7480.4v at 2106. Second freq jammed but not as much. (ZELLER,OH) 7420-7415, 5/29, 2103-2125+, SIO=444-422. Jammer on WENJ sig. First hrd het whistle. Swished down over top of K-ZAP several times. Then on WENJ. (SMITH,NY) 7420v, 5/29, \*2104-2142, SIO=454. Shifted to 7420 to avoid KZAP. (D'ANGELO,PA) 7421, 5/29, 2120-2206, SIO=323. On at same time as K-ZAP. Oldies. PA addr. Jammer zero beat K-ZAP and complained abt WENJ interfering w/ other pirates. Told listeners to call WENJ and tell them what jerks they are!! (RILEY via ANARC BBS) 7421, 5/30, 2145-2158, SIO=333. Male voice jammer on USB caused confusion and interference. Done in spite as the vx referred to stn and Beane by name. Beane responded on air telling the guy to knock it off. Otherwise usual J-Rock show. (ROGOVICH,VA) 7415, 6/3, 2150-2235+, SIO=454. Same old stuff. (SMITH,NY) 7415, 6/3, 2155-2246\*, SIO=322. Usual. Annmt at s/off abt tests in 13.9 - 14.0 MHz range. Hvy QRN. (ARTHUR via ANARC BBS) 7415, date?, 2159-2214+, SIO=444. Mentioned probs w/ WKND (sic) from last week. Said was accidental. (YODER,PA)

**WKND:** 6240, 5/27, 0258-0436\*. Testing 0239-0243 w/ audio adjustments. Began pgm @ 0258 w/ good sig. Live Memorial Day wknd bcst. Lots of rock mx w/ live op chatter between songs. Op was Big Ed, who was having a non-alcohol party. S/off w/ reggae song "Fade Away." (SACHS,IL) 6240, 5/27, 0354-0436. Usual DJs. Mx by Duran Duran and Vinnie Vincent. QSL addr; said all rpts QSLed. (BRONOWICZ via ANARC BBS) 6240, 5/28, \*0134-0437\*, SIO=454. Several false starts for 1 1/2 hrs. Finally, an enjoyable pgm. Entire DC Cab and Gene Vincent albums played. Lots of DJ banter. Well done parody spots. PA addr. (SMITH,NY) 6240, 5/28, 0257-0315. Good sig. Carrier on 0257-0259. Rock mx @ s/on w/ Dr. Who theme. OM w/ ID as "WKND, Weekend Radio." DJ Rock n roll Animal. (ROSS,ONT) 6240, 5/28, 0301-0436\*, SIO=333. Fun college-type show. Anti-drinking talk. Mx by Duran Duran & Vinnie Vincent. (YODER,PA) 6240, 5/28, 0304-0337, SIO=252. Usual pgm & DJs. (D'ANGELO,PA) 6240, 5/28, 0314. (PFAFF via ANARC BBS) 6240, 5/28, 0326-0437\*, SIO=333. Annrcs "Radio Animal" and "Big Ed." IDed as "6-2-4-0 Shortwave, WKND." Various mx and comic dialogue. PA QSL addr. Fair sig. U. S. Saving Bond commercial and anti-drinking/driving advice. (ROGOVICH,VA) 6240, 5/28, 0331-0438\*, SIO=353+. Rock mx w/ 2 annrcs who conversed between songs. Big Ed's voice has a resembles Bull Bruiser, the sportscaster on V. of Laryngitis. Discussion of Big Foot. Cheap Bible College ad. PA addr. Dr. Who mx at QRT. (ZELLER,OH) 6240, 5/29, 0100+. Usual DJs. Signal not as strong as usual. (PFAFF via ANARC BBS) 6240, 5/29, 0117-0135\*. Wide variety of mx. PA addr. Anyone rcvd a QSL? (KALACH via ANARC BBS) 6239.9, 5/30, \*0000-0138\*, SIO=353+. S/on w/ Dr. Who mx. "Big Ed" playing rock. Anned as part of the Big Foot, Incredible Hulk Network. "Radio Animal" also DJ. Same pgm as on 5/28. At QRT, anned as their first bcst in history of stn. (ZELLER,OH) 6240, 5/30, 0010-0137\*. Difficult copy. "Big Ed" and "Radio Animal" playing rock in non-alcoholic party. Difficult due to FAX on 6242; required lower sync detection to copy. (SPOONER,MA) 6240, 5/30, 0035-0058, SIO=232. RTTY interference. Led Zeppelin hrd. (D'ANGELO,PA) 6240, 5/30, 0054-0121+, SIO=333. Tape of 5/28 pgm. (YODER,PA) 6240, 5/30, 0110-0136\*, SIO=343. Recbst of 5/28 pgm.

Anned as 1st repeat bcst. Slightly better sig than on prev bcsts. (ROGOVICH,VA)

**WKZP:** 7415, 5/7, 2153-2231\*. Good sig. Mod was excellent. Too bad they only have 1 pgm source - makes for lots of dead air. Hrd "Mexican Radio" and other rock. (ARTHUR via ANARC BBS) 7415, 5/7, 2211-2231\*. Fair signal. Playing rock & roll w/ really good ads. "The Tyson Family" to the tune of "The Addams Family" hrd. Also ad for "Gomer Pyle, USSR." PA addr for QSLs. (SPOONER,MA) 7415, 5/20, 0311-0315\*, SIO=122. Only hrd "Toys in the Attic" by Aerosmith. Lost in QRN. (YODER,PA) 7415, 5/29, 2027-2125+, SIO=454-411. Pgm started at 2033. Hard rock show. Electrovoice IDs. Parody spots for "The Barbo Movie" and "Destroy Bob Eueker Video Game." K-ZAP was a victim of intentional jammer. Still on but jammed at 2125. (SMITH,NY) 7415, 5/29, 2055-2134\*, SIO=353. Lots of rock. Lots of J-Rock QRM. Pirate wars??? (D'ANGELO,PA) 7415, 5/29, 2058-2134\*, SIO=444. Hvy metal mx & song abt Flintstones. Did hear a carrier sit abt 500 Hz off freq, then swish up and down. PA addr. (RILEY via ANARC BBS)

**WNPR:** 7415, 6/7, \*2245-2359\*, SIO=544. Hvy metal mx and IDs as WNPR, Worldwide Public Radio. SoCal phone # and promised QSLs. Claims Gates HF1M xmtr and log periodic towards Europe. Probably my 6/5 unid. (ARTHUR via ANARC BBS) 7415v, 6/7, 2255-2359\*, SIO=344. IDed as "WNPR... Worldwide National Public Radio." Audio problems for awhile. Rock mx (Guns-N-Roses, Led Zep, etc.) w/ voice overs. Gave phone # of (714) 665-6498. (SMITH,NY)

#### UNIDENTIFIEDS

6240, 5/21, 0328-0337. Good signal. Xmtr being tuned, but carrier only. (SPOONER,MA)  
6240, date?, 0336-0341\*. Good signal. Two stns talking back and forth in Italian. No stn ID. (SPOONER,MA)  
7390, 5/21, 0436-0505. Weak signal. Playing rock and roll mx in much noise. Eventually went down into the mud. (SPOONER,MA)  
7415, 6/4, 2330+. Calling CQ in CW. Slow and sloppy. A CW pirate?? (ARTHUR via ANARC BBS)  
7415, 6/5, 2306-2327\*, SIO=444. Mx by ELO & Guns-N-Roses. Xmtr test w/ lots of grounding noises and dead air. Off mid-song. (YODER,PA) 6/5, 2245+, SIO=544. Drifty VFO and hvy metal mx. No voice hrd; mx excellent. (ARTHUR via ANARC BBS) [Per Arthur, possibly test of WNPR]  
7415, 6/8, 2300-2307\*, SIO=444. Grateful Dead song & off. (YODER,PA)  
7415.6, 5/21, \*0300-0321\*. Good signal. Xmtr being tuned w/ only carrier hrd. (SPOONER,MA)  
7420, 5/28, 0342-0345\*, SIO=343. "Jump" by Van Halen; annrc said they'd be back. Annrc "growled" words; no ID copied. (SMITH,NY)  
7420, 6/2, 0203-0206, SIO=343. Hrd a few country rock tunes after FR 1 s/off. (YODER,PA)  
7430, 5/14, 0109, SIO=434. OM came on and said they were testing eqmt for an "underground" radio stn. Told "all you listeners out there in radio land to remember...." Rest of message garbled. (SACHS,IL)  
7445, 5/28, 0305-0328, SIO=222. 2 OM annrcs, talking, playing rock, pop, dance. 0321 "in a galaxy far, far away." PSE QSL. (WOOTEN,GA)

#### ELSEWHERE IN THE WORLD

**Radio Caroline:** 6215, 5/20, 0232, SIO=343. Top 40. EE accented DJ. Bee-Gees tune at 0235, followed by soul and Rolling Stones. Hrd "Message in a Bottle" by Police. Caroline 558 ID. (HAVRILKO,FL)

#### PSE QSL ADDRESSES

Richard D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610.  
Steven Sachs, 2720 Ft Sheridan Ave., Highland Park, IL 60035.  
Mace Twigg, Rt. 3, Box 130C, Crosby, MN 56441.  
Bud Wooten, P. O. Box 792, Rossville, GA 30741.  
George Zeller, 3492 West 123rd Street, Cleveland, OH 44111.

Vince Havrilko would like to be in touch with other ACE members in Florida. He can be reached at 1143-C School Ave., Patrick AFB, FL 32925. Phone (407) 764-8477.



John T. Arthur, proprietor  
RD #1, Box 15A  
Belfast, NY 14711

...with a little help from my friends and Staff Reporters Mark Pierce and Bud Wooten. VR is electronically transmitted to A\*C\*E Hdq on or before the 24th of each month. Please send your input and comments to the above address or leave them in the [P]ersonal Mail section of the ANARC RBBS prior to the 18th. Your active participation in the form of reports, suggestions or constructive criticism is solicited.

The column this month is a bit short and a bit early to facilitate my relocation. With some gentle handling and some good luck we'll be back to 'normal' for June, complete with an updated Directory.

"A wise man turns chance into good fortune."  
--Thomas Fuller (1732)

What's News:  
the media report

Many have written to ask about the old 'TAP' and/or '2600' groups, and I can finally pass some information: 2600 became a quarterly rag for 1988. Address, as of the Dec '87 issue, was: PO Box 752, Middle Island, NY 11953, subscription rates was: US\$15, and backissues were still available. If you contact The Journal of the American Hacker, we would appreciate up-to-date information.  
[indirect]

Looking for a way to showcase your QSL collection? Tired of hiding your pirate veries in an album? EZN Holder Co., of PO Box 836, in Lawrenceville, GA 30246, now offers clear polyethylene plastic holders for your cards. Each holder holds 20 cards for easy hanging on wall, door or even your forehead. Seven holders (enough to display 140 cards) cost only US\$10, plus \$3 for shipping. Make checks or money orders payable to Wayne Clement.  
[direct]

(wow! I've been searching for these things for three years! jta)

Got a great deal on an transmitter, but no manual? To the rescue comes HI Manuals. Their 20 page computer-generated catalog lists hundreds of Hallicrafters, Hammarlunds, Icoms, Kenwoods, Nationals, Yeasus, and others you've never heard of. For about half the money the manufacturer gets, HI Manuals will supply you with a clean xerox copy of either the operators manual or the service manual. Send US\$1 for their latest catalog to: HI Manuals, PO Box 802, Council Bluffs, IA 51502.  
[direct]

(Although they are properly modest about their service, I have found them to be quite prompt. jta)

'Breaker 19 - lemme turn the dish yer way' may become reality, as technology marches on. Yes, that's right, satellite dishes for your friendly neighborhood trucker - and I do mean ON the truck! Geostar Corp now offers a satellite relayed computer message service for truckers. Many trucking firms are discovering that they can track vehicles and payloads more precisely with the system. There is good news and bad news, however. The good news is that each message costs only five cents. The bad news is that the equipment for each truck presently costs about \$4,000. Still, Geostar forsees their computer system becoming the CB of the future.

[Chattanooga News-Free Press, 20 Feb 89, via Bud Wooten]

From the 'just when you thought You had it bad' Dept: Queensland Police raided a record store in Brisbane, confiscating about \$500 of albums. "Among the stock taken were an album by vintage soul group the Tams ... Guns N' Roses and the (Dead) Kennedys' 'Bedtime For Democracy' album." A police spokesperson told the (Brisbane) Courier Mail, "We were acting on complaints. We have no sympathy for anyone deliberately flouting the law by selling obscene material." Before you die of hysterics, let me point out that Queensland is quite a bit different from the USA, or even the rest of Australia: street marches

and demonstrations are banned, police do not need a warrant to enter your home, and (as if that isn't enough) someone there decided that Frank Zappa records were obscene and their sale was banned. That was in 1973. The store owner was quoted as saying, "It's all so absurd. The police have sadly misjudged community standards, and once again Queensland is the laughingstock of Australia."  
[Billboard, 04 Mar 89, via Bud Wooten]

support your club...  
say you read it in Free Air

dis's und dots...  
the rumor center

The operators of WJDI have stirred up old anti-pirate feelings at the National Radio Club. During their early test broadcasts, the station announced the NRC address for reception reports. An form letter from Mike Knitter, the the club's General Manager, reiterates that the NRC "...does not promote, associate with or sponsor the pirate radio station industry and we are not a mail drop..." The correct address for reception reports to WJDI is: PO Box 142, Cottekill, NY 12419. But Mike, just what is this 'pirate radio station industry...'? We're interested...

From the 'Where have I heard that before' file:

Lorenzo Milan is well-known for his belief in public access radio, having been the driving force behind KRAB, Seattle; KTAO, Los Gatos; and several other 'eclectic' broadcasters. The following is quoted from his book, "The Radio Papers", and is presented for your reading and educational pleasure with sincere thanks to VR Staff Reporter Bud Wooten.

"...for we see radio as a means to the old democratic concept of the right to dissent; the right to argue, and differ, and be heard. "As long as this country has existed, this right has been more or less accepted. The only problem is the difficulty of circulation of these different opinions.

"Long ago, when we were very young, the easiest way to give circulation to opinions was by means of the printed word. Print up a few hundred broadsides, pass them out or mail them out.

"However, in these days of expensive newsprint, and expensive mailings, and of expensive manpower, the broadside has died. Perhaps it is the hurry of the times, the plethora of advertising, the jaundice of a dying civilization. Dissent is no longer as cheap as it once was.

"We live in a new time, with new and more frightening troubles; and differences of opinion must find a new medium. It would seem, and once it did seem, that radio and television should be that new medium. We cannot help but look with nostalgia on the early pronouncements of those in the development of radio during the twenties. Herbert Hoover, the man - as Commerce Secretary - most responsible for the establishment of the old Federal Radio Commission, could speak with genuine enthusiasm of 'the voice, being carried through the ether, throughout the land, into every home - carrying the potentialities of instant communication of thought, drama, music.' Everyone was excited, and the journals of the time were ecstatic with the hopes of education, enlightenment, and knowledge - being transmitted everywhere.

"But the potentialities of radi were never realized, because of the perculiar set-up of radio in this country; those organizations financially able to support radio had found that drama and poetry and political dissent and economic thought and social questions were not appealing; were not 'popular'. There were and are few leaders in radio and television - leaders in the BBC sense - and dissent and opinion were shunned aside largely through fear." January, 1963

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 \*\*\* under the door \*\*\*  
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the QSL report for: May 1989

Virginia's Steve Rogovich reports a full data card from World Music Radio - 15043 signed by Jack Russel, which came with a sticker and a personal letter.  
 [great catch! jta]

Pennsylvania's Richard D'angelo, who recently re-joined, wastes no time catching up with a full data paper card from WENJ - 6240 signed by Jack Beane in just four days, a full data personal letter from Falling Star Radio signed by Al Chandler in 37 days, a form letter from WJDI - 1620 signed by Dave, and a full data card from Radio Fax from Ireland in 14 days.  
 [welcome back. jta]

Pennsy's Andy Yoder received eight (count 'em) full data cards from WENJ signed by Jack Beane, two full data 'house' cards from WCPR - 1620 signed by Mr Magoo in six months, a plain paper card from United World Radio - 7415 in one week via the TAGAR address, and one letterhead from Falling Star Radio - 6240 signed by Al Chandler in a month for a SASE.  
 [nice to see you bringing something in. jta]

Ontario's Robert Ross got a large full data card and infosheets from Radio Fax - 6205 signed by Trevor Brook in three weeks, a full data personal letter from Falling Star Radio - 6240 signed by Al Chandler in about ten days, two full data cards from Weekend Music Radio - 6317.4 signed by Jack Russel in six weeks with a personal letter, stickers, tourist info and station info (sed 100 watts), and a full data globe card from United World Radio - 7415 signed by Harrison Bergeron, PD, in six weeks saying 50 watts to a vertical.  
 [you're sure staying busy - trying to stay warm? jta]

Clandestine Columnist George Zeller, in Ohio, checks in with a very full data letter from WJDI - 1620 in nine days along with a full color photo of the homebrew xmr.

Best of DX and 73...

Msg#: 25288 \*LOGGINGS\*  
 06/06/89 09:55:12  
 From: ANDY SENNITT  
 To: MIKE BRONOWICZ (Rcvd)  
 Subj: RED ROSE RADIO

Hi, Mike. I was interested to read your logging of Red Rose Radio on 7415. Red Rose Radio is the name of a legal British commercial radio station serving the Preston area. In case you're not too familiar with British geography, Preston is a town of about 100,000 people situated near the North West Coast across the water from the Isle of Man. The station's name comes from the county in which it is situated - the red rose being the emblem of Lancashire. I used to go to university in Lancaster, about 20 miles north of there.  
 Assuming that the programming you heard was the real Red Rose Radio, you must have heard a British hobby pirate testing a transmitter and using their audio, probably from an FM radio. I believe Red Rose Radio does issue QSL cards for its AM/FM services, so if you have sufficient program details why not drop them a line, tell them what you heard, and you may be lucky. Their address is P.O.Box 301, St.Paul's Square, Preston, Lancs OR1 1YE, England.  
 The frequency ranges 6200-6350 and 7300-7450 are popular with hobby pirates in Europe. Most of them operate on Sunday mornings. If this one was situated within FM range of Red Rose Radio, it is almost certainly located in Lancashire itself. The programming you describe certainly sounds like the rubbish that many commercial stations put out late in the evenings, so it was probably a live relay. I can't imagine why anybody would choose to put that stuff out on tape !!

I do, however, note that 7415 is also used by a number of (presumably US) pirates (see the ANARC SWL net logs for May), so it could have been one of them you heard, but since you mention the British accent, I doubt it.  
 I hope this info is of help to you and others who heard it. 73, Andy.

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 \*\*\* an A\*C\*E Special Feature \*\*\*  
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 \*\*\* THE DIRECTORY \*\*\*  
 \*\*\* edition 12.2 \*\*\*  
 \*\*\* by John T. Arthur \*\*\*  
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These are the known mailing addresses of active and planned North American Free Radio stations, revised to 24 May 1989.  
 MW and FM frequencies given where known.

# KEY:

\* = also on shortwave  
 ? = existence questionable  
 BC = Broadcast/Broadcasting  
 R = Radio  
 RF = Radio Free  
 Int'l = International  
 Svc = Service  
 Vo = Voice of  
 Vot = Voice of the  
 WW = Worldwide

443 Sheridan Rd Dept A, Waukegan, IL 60085:  
 R Stardust Int'l

2007 South Ervay, Box 300, Dallas, TX 75215:  
 WRFT

2248 West 37th St, San Pedro, CA 90732:  
 KDNF-1210?

3007 R 4th Ave, Beaver Falls, PA 15010:  
 WCPR, WENJ, WKND, WKZP

Monticello, ME 04760:  
 R Newyork Int'l

TAGAR, Room 256 Union Bldg, Stony Brook, NY 11794:  
 United World R, Vo Free Long Island

Box 140, Toronto, ONT M1L 1B1:  
 CCAT, COAX, Canadian Club R

Box 142, Cottekill, NY 12419:  
 WJDI-1620

Box 314, Clackamas, OR 97015:  
 Vo Tomorrow-1616\*

Box 393, East Moline, IL 61244:  
 R Sound Wave?

Box 1133, Valleyview, Alberta T0H 3N0:  
 Maple Leaf R

Box 1659 Gracie Station, New York, NY 10028:  
 Falling Star R (KPRC)

Box 3751, Chatsworth, CA 91313:  
 KREC

Box 5074, Hilo, HI 96720:  
 Alpha Centauri?, KCCR, KFAT, KLS, KMUD, KNBS, KROK, KXVN-830//92.7,  
 Lazer 95, Medieval Radio, Plan 9, R Comedy Club Int'l, R Contraband,  
 R Emerald Forest, R EXP, R Fort Int'l?, RF Mumbo-Jumbo, RF Unknown,  
 R North Coast Int'l, R USA, Rolling Thunder R?, Secret Mtn Lab Ltd,  
 Toynbee R, UA Express, Vo Aphrodite, Vo Bob, Vot Dragon, Vo Fubar,  
 Vot Golden Eagle, Vo Lester, Vo Laryngitis, Vot Rainbow, 74-WKUE,  
 WQTU-1620\*, WRNW, WYMN, Xray R, Zeppelin R WW



Box 40554, Washington, DC 20016:  
Black Box R, Pirate R New England-1616\*, R Angeline, R Lymph Node  
Int'l, R Ohm, WBNY, WBRI, WBST-666\*, WWW

In contacting a free radio station:

Do not expect a "drop to pay for your QSL; enclose adequate postage (three mint first class stamps) for forwarding and reply. Do not send a SASE unless specifically requested by the station. Outside USA send two or three IRCs; if no IRCs are available, send a dollar or two.

Avoid asking about location; it's a dumb question that Operators only answer to mislead correspondents. Most, however, will answer questions about power or equipment, and appreciate your technical observations, bandcans and cassette recordings.

If you operate and desire audience contact, use a maildrop for some security. The open 'drops are:

Box 2112, Johnson City, TN 37605  
Box 5074, Hilo, HI 96720  
Box 40554, Washington, DC 20016

Write for details before using any address.

Operators and listeners are requested to confirm activity and address information for periodic updates of The Directory. Write to:  
RD# 1 Box 15A, Belfast, NY 14711.

Thanks to Kirk Baxter, Arthur G. Pym and George Zeller for assistance in compiling this list.

The Directory may NOT be reproduced for commercial use without the written consent of the Arthur. NON-PROFIT USE UNRESTRICTED

The new phone number for the ANARC BBS (when we move back to Kansas City on 7/1/89) will be (913) 345-1978. The system will probably go down about 6/26 and be off until relocated in Kansas City. That number again..... (913) 345-1978.

The new address for the ANARC BBS, (and all ACE mail) as of 7/1/89:  
ANARC BBS  
P.O.B. 11201  
Shawnee Mission, Kansas 66207-0201

## COVERT CORNER (or what's left of it)

I've tried to lace this column with plenty of humor since it began, but this month there's not a great deal to laugh about. Simply put, should this column continue?

The support for this column since the first of the year has been horrible. I have received exactly *two* reports since February. This is a level of apathy which I can only interpret as profound disinterest among ACE members in this column and/or its subject matter. I have already received more input for a privately circulated newsletter which I started in May! If the ACE membership doesn't care, why should I?

Part of the problem is certainly due to the erratic bulletin schedule. Publishing a bulletin and managing club affairs take a big chunk of time, and it's unfair to point fingers when bulletins are late at those who volunteer to do such tasks. Yet the fact remains that for a club such as ACE the bulletin is the club, and when the bulletin is issued irregularly the club suffers. Frankly, the reputation of ACE has been severely damaged by bulletin problems over the past two years. We've all heard the promises of better days to come, but now those promises have worn thin. I, for one, am tired of preparing a column and not knowing when or if it will appear.

I strongly believe in the subject material of this column. I also believe that information on these topics must be widely and quickly circulated in order to unravel radio enigmas. Last month, I began circulating a private newsletter titled "Umbra et Lux" devoted exclusively to numbers stations, single-letter beacons, clandestine networks, and similar topics. This newsletter is free to anyone for a large SASE; I only ask that those who ask for it contribute some info and share the contents with their DXing friends. Andy Yoder, 3007R 4th Ave., Beaver Falls, PA, 15010, has started a similar publication for pirate radio called "The Pirate Pages." It's available for \$5 for 12 issues.

The bottom line is this: the member input for this column must increase *and* the bulletin must start arriving on a regular schedule. If not, to quote Dennis Miller, "I'm outta here."

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Pat Murphy of WNIS, 850 kHz, in Norfolk, VA, is a talk radio host. On May 15, his guest in the 9:00 to 10:00 a.m. segment of his show was none other than His Mysteriousness, Havana Moon! Pat was kind enough to send a tape of the show to me. HM acquits himself rather well, and Pat asks several perceptive questions to outline the numbers station mystery to ordinary listeners. The highlight of the tape, I think, is when Pat opens up the phone lines to take calls from listeners and the public vents their anger at HM for revealing state secrets. (Or maybe the Ollie North Fan Club was holding its annual convention in Norfolk during May....) Pat and HM vainly try to reason with irrational minds for the rest of the show. I hope HM and Pat learned a valuable lesson from their experience.

John Barbato of Hoboken, NJ (the home of the *first* Blimpie's, which I've ate at!) dropped a note regarding "Victor Lima Bravo Two" on 7605 kHz. He has been hearing it each Saturday and Sunday evening from 2340 to 2350, and repeated beginning at 0040, 0140, 0240

and 0340. John notes that it is loud and clear like a local AM radio station even with the telescoping antenna on his Sony ICF-2010 fully retracted.

Back in 1984, *Popular Communications* ran an article in which it was claimed that these transmissions originate with the Israeli Mossad. That might well be so, but there's no way that all of these transmissions could originate from Israel. Too many are heard at times and on frequencies when propagation from Israel just isn't possible. With John's receptions, it seems likely that he's hearing something primarily via space wave or single-hop skip. Could they be coming from across the river in Manhattan? And if so, from where?

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Here are some numbers stations loggings from Tim Tromp of MI (TT) and your editor (HLH) of CA:

6230: Five-digit Spanish YL numbers AM 0706 (TT)

6280: Five-digit English YL numbers AM 0405 with repeats (TT)

6933: Five-digit English YL numbers AM 0206 (TT)

6980: Five-digit English YL numbers AM 0427 (TT)

7000: Five-digit German YL numbers AM 0212 (TT)

7425: Five-digit English YL numbers AM 0607 (TT)

7680: 3/2-digit English YL numbers AM 0315 (TT)

7885: Five-digit Spanish YL numbers AM 0605 (TT)

8186: Five-digit Spanish YL numbers AM 0407 (TT)

10344.8: Five-digit Spanish YL numbers AM 0538; powerful signals!! (HLH)

16311: Four-digit Spanish YL numbers AM 1837 (HLH)

That's it for this month and maybe forever. Do you want this column to continue? If so, send your loggings and contributions to me pronto! I always like to hear from those interested in the subject matter of this column and will send a copy of "Umbra et Lux" to anyone sending along a business size SASE. I wish all of you the best of DX and somewhere, somehow, I'll see you down the road!

73.

*Gerry*

#### CLANDESTINE PROFILE by George Zeller

Your loggings and/or information on clandestine radio stations are always welcome. You can send them to 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call your editor at (216) 941-3366, except between 1200-2045 UTC on weekdays, when (216) 696-9077 is the number to call.

#### RADIO PATRIA LIBRE

The most interesting new clandestine station of 1988 has returned to the air. Radio Patria Libre was first noted in the fall of 1988 with an excellent signal on 6765v KHz. Their nightly anti-Colombian programming was DF-ed by various sources to actually be coming from a transmitter QTH in northern Colombia. This is very unusual for a clandestine station; most clandestine broadcasters use transmitter sites located outside their target country. For several weeks this station blasted away without any evidence of a successful bust by the Colombian government or army. However, in early 1989 its signal vanished, and it has been missing in recent months.

The station has now returned to the air. I heard them with several Radio Patria Libre ID's on May 7 between 0040-0104\* UTC using 6750.2 KHz. While their signal was not as strong as it had been in the past, the station was easily audible. Male announcers had long Spanish language talks in opposition to the Colombian government. At signoff, a female announcer joined a male announcer with a full station identification, but their usual anthem was cut off about midway through the rendition. The station's new operation incorporated a slight musical format shift. Their latin folk tunes are now played all the way through, instead of the short music riffs that they always broadcast abetween talk segments during 1988.

I have not yet seen a valid address for Radio Patria Libre that has produced QSL's, but it is now back on the air, and it is well worth a listen.

#### BOB ROSS QSL'S

Our clandestine QSL expert Bob Ross of Ontario checks in with two more good ones. Bob got an unsigned no data white and brown map card from Radio Free Afghanistan VIA Portugal. The card came in one month for a logging on 9555 KHz, with the Portugal transmitter site indicated on the card. Bob's log came on March 13 at 0245 UTC with a fair signal, parallel to 11825 KHz in Pashto and Dari languages. Male and female announcers, string music, and time pips to 0300 UTC were heard by Bob. QRM from WYFR made reception difficult. This Portugal relay is over the transmitters of Radio Free Europe.

Bob also pulled in a large full data map card in six months from the Voice of the Libyan People. A 9500 KHz reception produced the card per Bob's report. He sent USA mint stamps, and the QSL arrived with a postmark from Louisville, Kentucky. The verification signer's name was illegible, but the card also came with a pamphlet about the National Front for the Salvation of Libia. Bob sent the report through the following address: "Al-Inqud," 323 South Franklin, Box A-246, Chicago, Illinois 60606. This one is obviously worth a try by the rest of us, particularly given the United States QSL address and the opportunity to use USA stamps for return postage. Congratulations go out to Bob for two more good ones!

#### RADIO TRUTH

This South African-sponsored anti-Zimbabwe station is being well heard again. It is in English, and it therefore makes for fascinating listening by those of us who are not multilingual. Bob Ross picked them up on March 27 between 0443-0455 UTC on 5015 KHz. Male and female announcers discussed various political obstacles in Zimbabwe. Their 60 meter signal is easy to find, although the signal quality seems to vary over time from poor to good. In the past I have heard them using A3H modulation (upper sideband with a reduced carrier and no lower sideband). They do QSL, and they are a good station to check out in English, even if you're not a real diehard clandestine DX-er.

#### LA VOIX DU SAHARA LIBRE

Bob Ross forwards another clandestine log for a station relayed over a legitimate SWBC transmitter. He picked up clandestine programming from La Voix du Sahara Libre on March 1 from 0157-0200+ on 15215 KHz. This French language station is relayed VIA Algeria transmitters. Bob heard an interval signal at 0157, followed by an ID of "Ici La Voix du Sahara Libre," frequencies, and an anthem. Unfortunately, the Voice of Free China clobbered them with a Spanish language program at \*0200. Bob notes that this was an unusual time for the clandestine programming relay that he was previously unaware of.

#### VOICE OF THE KHMER

Bob also reports a third SWBC clandestine relay this month. He picked up the Voice of the Khmer on 6325t KHz on March 15 at 1225-1233 UTC. This one is relayed in the Khmer language VIA transmitters in Thailand. Talks by a YL and stringed music were heard, although the signal rapidly faded during the time that Bob monitored them.

#### RADIO QUINCE DE SEPTIEMBRE / RADIO LIBERACION

I still am hearing this Contra anti-Sandinista station on 6214.4 // 5929.4 KHz around 0000 UTC, despite the virtual demise of the Contras an effective military force in Nicaragua. However, Gerry Dexter has some fascinating information direct from this station in the April 1989 issue of his Clandestine Confidential newsletter. Gerry reports that Alfredo Cesar, who is a high-ranking Contra official, said on March 28 that the Bush administration has cut more than half of the Contra's traditional \$400,000 monthly subsidy to civilian Contra leaders, and that it has eliminated payments for all Contra political operations. Four Central American Contra offices have been closed, and Radio Liberacion's operations may also be curtailed as a result of the recent budget cuts.

Gerry asks if anybody has noticed any effects of this budget reduction on the operations of Contra radio stations. I certainly have not. Gerry also points out that given the possible demise of this set of stations, now would be a good time to try and QSL them. The stations have recently been verifying VIA Centro de Informacion y Evaluacion, Apartado 348, 1200 San Jose, Costa Rica.

#### RADIO FARABUNDO MARTI

Gerry Dexter also had fascinating data in the April CCN about Radio Farabundo Marti, one of the leftist anti-El Salvador clandestines heard daily in the mornings and evenings jumping around in the vicinity of 6600 KHz. At a late March Chicago DX fest, Gerry heard a talk by Jaime Suriano, a station representative. Suriano has claimed variously that the station transmitter runs 50, 400, or 1,000 watts, and is frequently mobile. Suriano also claims that the station's frequency jumps in mid-program are made to avoid a phony "black" Radio Farabundo Marti, which possibly might be connected to the "Radio Cutada" station mentioned in recent A\*C\*E "Free Air" issues. Suriano also claimed that the times and frequencies of the jumps are published and distributed to listeners. This seems a silly practice, since any jammers could also make good use out of the published frequency jump schedule.

Gerry's four page Clandestine Confidential newsletter comes out every other month, and is virtually "must" reading for serious clandestine buffs. He covers recent clandestine news from all over the world. Subscriptions are \$10.00 in the USA (\$13.00 elsewhere) from RR 4, Box 110, Lake Geneva, Wisconsin 53147.

#### THANKS!

In this issue we thank direct contributors Bob Ross of Ontario and Gerry Dexter of Wisconsin. Next month we all hope to hear from you!

#### LAST MINUTE INFORMATION

On Monday, May 22, La Voz de Alpha 66 was busted by the FCC! According to Bob Wilkner of Florida in the May 25 Numero Uno bulletin #1011, the Spanish language edition of the Miami Herald (titled El Nuevo Herald) reported the bust. The station has operated for years from somewhere in the Miami area with its nightly anti-Castro programming on 6666.6 KHz. The station had been previously busted in 1982, but in recent years it had broadcast without interference from the FCC. According to the newspaper account cited by Wilkner, a man named Diego Medina was arrested during the bust. The newspaper also quoted a station spokesman who said that the clandestine broadcaster would return to the air, despite the bust.

Your editor has received earlier information from two veteran and reliable (but anonymous) sources that this station was in fact among those clandestine stations that have been broadcasting from Miami area QTH's. But, these reporters requested that this information not be printed until additional information was uncovered in the future. The Miami newspaper account of the bust puts the matter into the open. We hope to get additional information on this for future issues of A\*C\*E.



ASSOCIATION OF CLANDESTINE \*  
RADIO ENTHUSIASTS \*  
P. O. Box 11201 \*  
Shawnee Mission, KS. 66207 \*

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WHAT IS THE ACE?

Although considered an association (or club) by nature, the ACE's primary existence is centered around its monthly newsletter, titled The A\*C\*E or Free Air. The format revolves around the reporting of pirate, clandestine, covert and other unexplained and/or unlicensed broadcast and printing other available material concerning motives, explanations, theories and other information pertaining to these mysterious broadcasts and broadcasters. The ACE as an organization does not encourage support or condone any illegal activity, but simply seeks to understand the nature and reasoning behind such broadcasts as a way of furthering our enjoyment of the radio listening hobby. If your interests include listening to pirate radio stations, clandestine broadcasts, and covert communications, the ACE's publication is of interest to YOU!

Pirates

ACE is famous for its thorough coverage of this subject with both loggings and inside information from reliable sources. We strive to provide you with information which helps you hear the often interesting, outspoken and satirical programming these stations offer. Our pirate loggings editor, six year veteran Kirk Baxter, brings loggings and comments to our readers each month.

Veried Response

Six year veteran John Arthur, well-known in the hobby for being outspoken and sometimes argumentative, provides editorials along with reader response and QSL response reports from members. John also provides what is probably the only source of QSL information for U.S. pirate stations with "The Directory" which is published quarterly in the ACE.



Clandestine Confidential:

Defined as unlicensed transmissions containing messages aimed at achieving social and/or political change, and generally not in English, clandestine broadcast can provide some of the most challenging and rewarding DX. George Zeller had established himself as one of the experts in this field. His monthly column provides commentary, insight and most importantly, hard to get answers to many of the questions that surface in this area.

Covert Corner

Renowned shortwave author, Harry Helms, covers not only the often unofficially explained "spy numbers" stations, he delves into the entire covert spectrum. From drug runners to criminal communications to spies to unacknowledged military communications, this is the most unpredictable challenge in DXing. Harry also adds his own brand of commentary on a variety of subjects.

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